

SUPPLEMENT NO. III.

TO THE

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Periodicals

- Académie des Beaux-Arts.** Bulletin from vol. 1 (1925).
9 × 6 $\frac{3}{4}$ in. Paris. *In Progress.*
- Albania.** Revue d'archéologie, d'histoire, d'art et des sciences appliquées en Albanie et dans les Balkans. From vol. 1 (1925). 12 × 8 $\frac{3}{4}$ in. Paris. *In Progress.*
- Atti della pontificia Accademia romana di archeologia.** 3rd series. Memorie. From vol. 1 (1923).
14 × 9 $\frac{3}{4}$ in. Rome. *In Progress.*
- Rendiconti. From vol. 1 (1923).
10 × 6 $\frac{3}{4}$ in. Rome. *In Progress.*
- Bulletin** of the Royal Ontario Museum of Archaeology. January, 1926. 10 × 6 $\frac{1}{2}$ in. pp. 15. Toronto. 1926.
- Dorpat.** Acta et commentationes Universitatis Dorpatensis. B. Humaniora. From vol. 5 (1924).
9 $\frac{1}{4}$ × 6 $\frac{1}{2}$ in. Tartu (Esthonia). *In Progress.*
- Ephemeris Dacorumana.** Annuario della scuola romana di Roma. From vol. 1 (1923). 11 $\frac{1}{2}$ × 7 $\frac{3}{4}$ in. Rome. *In Progress.*
- Leeds Philosophical and Literary Society.** Proceedings: Literary and Historical Section. From vol. 1 (1925).
8 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. Leeds. *In Progress.*
- Mélanges Gréco-Romaines** tirés du Bulletin Historico-Philologique de l'Académie Impériale des Sciences de St. Pétersbourg. 4 vols. 9 $\frac{1}{2}$ × 6 in. St. Pétersbourg. 1855-1880.
- Mittheilungen** der anthropologischen Gesellschaft in Wien. Vol. 19. 4to. Vienna. 1889.
- Vorgeschichtliches Jahrbuch** für die Gesellschaft für vorgeschichtliche Forschung. Band I. Bibliographie des Jahres 1924.
10 × 7 in. pp. vi + 157. Berlin and Leipsic. 1926.

Collected Essays

- Darbishire (H. D.)** Reliquiae philologicae: or essays in comparative philology. Ed. R. S. Conway.
8 $\frac{3}{4}$ × 5 $\frac{1}{2}$ in. pp. xvi + 279. Cambridge. 1895.

* The Catalogue (published 1924) is sold to members at the reduced price of 7s. 6d. (by post 8s. 6d.)

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Hasluck (F. W.)

A supplementary volume of articles extracted from the B.S.A. and J.H.S., etc., and bound as follows :—

Vol. 5. Supplementary.

1. Notes on MSS. in the British Museum relating to Levant geography and travel. *B.S.A.*, 12.
2. Topographical drawings in the British Museum illustrating classical sites and remains in Greece and Turkey. *B.S.A.*, 18.
3. The Crypto-Christians of Trebizond. *J.H.S.*, 41.
4. Datcha—Stadia—Halikarnassos. *B.S.A.*, 18.
5. Constantinopolitana. *J.H.S.*, 43.
6. The multiplication of tombs in Turkey. *J.H.S.*, 43.
7. The Latin monuments of Chios. *B.S.A.*, 16.
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9. Terra Lemnia. *B.S.A.*, 16.
10. "The Forty." *B.S.A.*, 19.
11. A French inscription at Adalia. *B.S.A.*, 16.
12. The Caliph Mamoun and the Prophet Daniel. *J.H.S.*, 42.
13. Plato in the Folk-lore of the Konia plain. *B.S.A.*, 18.
14. Prentice Pillars : the architect and his pupil. *Folklore*, 30.
15. Notes on coin-collecting in Mysia. [*Numismatic Chronicle*, 4th Series, 6.]
16. On imitations of the Venetian sequin struck for the Levant. *B.S.A.*, 18.

Haverfield (F.)

A supplementary volume of articles extracted from various reviews and bound as follows :—

Vol. 4. Roman Britain, etc.

1. Roman Inscriptions in Britain, 1888-1890. [Arch. Journ., xlvii.] 1890.
2. Roman Inscriptions in Britain, 1890-1891. [Arch. Journ., xlix.] 1892.
3. Roman Inscriptions in Britain, 1892-1893. [Arch. Journ., l.] 1894.
4. Report of the Cumberland Excavation Committee, 1894. [Cumb. and West. Trans.] 1895.
5. Report of the Cumberland Excavation Committee, 1895. [Cumb. and West. Trans.] 1896.
6. Report of the Cumberland Excavation Committee, 1896. [Cumb. and West. Trans.] 1897.
7. The Mother Goddesses. [Arch. Ael.] 1892.

In honorem works

Arndt (P.) Festschrift zu seinem sechzigsten Geburtstag dargebracht von seinen Münchner Freunden.

12 × 9 in. pp. 147. Munich. 1925.

Id. Another copy.

Institutions

- Bologna.** Università . . . Bononiensi ferias saeculares octavas . . . celebranti. Pindaric Ode in Greek by R. C. Jebb.
10 × 8 in. pp. 7. Cambridge. 1888.
- Allo studio di Bologna festeggiante l'ottavo suo centenario.
[Italian translation of above by G. Pelliccioni.]
10 × 7½ in. pp. 11. Bologna. 1888.

Educational

- Babington (C.)** An introductory lecture on archaeology delivered before the University of Cambridge.
9 × 5¾ in. pp. 80. Cambridge. 1865.
- Bailey (C.)** The Classical Ideal. [Froebel Institute Addresses, 7.]
9 × 6 in. pp. 19. Oxford. 1897.
- Boëthius (A.)** Antiken och vi. [Svensk Tidskrift.]
9¼ × 6¼ in. pp. 6. Stockholm.
- Burrows (R. M.)** Les études classiques en Angleterre. [Rev. de l'Univ. de Bruxelles, ii, 1897.]
9½ × 6¼ in. pp. 16. Brussels. 1897.
- Cooper (Miss)** Personality and System. [Froebel Institute Addresses, 1.]
9 × 6 in. pp. 16. Oxford. 1896.
- Giles (Brother)** Latin and Greek in College entrance and College graduation requirements.
9¼ × 6 in. pp. xiii + 191. Washington. 1926.
- Matheson (P. E.)** Some thoughts on Education. [Froebel Institute Addresses, 2.]
9 × 6 in. pp. 19. 1896.
- Milner (A.)** Bustle. [Froebel Institute Addresses, 5.]
9 × 6 in. pp. 19. Oxford. 1897.
- Montefiore (C. G.)** College opportunities. [Froebel Institute Addresses, 6.]
9 × 6 in. pp. 16. Oxford. 1897.
- Princeton.** Conference of Classical Studies in liberal education held at Princeton University, June 1917.
9 × 6 in. pp. 16. [Princeton. 1917.]
- Sieger (R.)** Die Geographie und der Staat. [Rede zur feierlichen Inauguration des Rektors der Grazer Universität, 1925/26.]
9½ × 6½ in. pp. 55. Graz. 1925.

Biographies

- Bentley (R.)** MAEHLY (J.) Richard Bentley: eine Biographie.
8¾ × 5¼ in. iv + 179. Leipsic. 1868.
- Gennadius (J.)** ANASTASIDES (X.) Γενναδίου Γενναδίου βίος, ἔργα, ἐπιστολαί. 2 vols.
8 × 5¼ in. pp. xxiv + 543. Paris. 1926.
- Jackson (H.)** PARRY (R. St. J.) Henry Jackson, O.M.: a Memoir.
9¼ × 5¾ in. pp. vi + 300. Cambridge. 1926.
- Porson (R.)** Porsoniana: scraps from Porson's rich feast.
9¾ × 6¼ in. pp. xii + 23. 1814.
- Strachan-Davidson (J. L.)** MACKAIL (J. W.) James Leigh Strachan-Davidson, Master of Balliol: a Memoir.
9 × 5¾ in. pp. 124. Oxford. 1925.

CLASSICAL AUTHORS

Greek Collected Works

- Anthologia graeca:** sive poetarum graecorum lusus. *Ed.* Brunck. Indices and commentary by F. Jacobs. 3 vols. $8\frac{1}{2} \times 5$ in. pp. v + 335 (av. per vol.) Leipsic. 1794.
- Bucolici.** Bucoliques grecs. I. Théocrite. Edited and translated into French by Ph. E. Legrand. [Association Guillaume Budé.] $8 \times 5\frac{1}{4}$ in. pp. xxxiv + 221 leaves. Paris. 1925.
- Comici.** KOCK (TH.) Comicorum atticorum fragmenta. 3 vols. $9\frac{1}{4} \times 6\frac{1}{4}$ in. pp. xiv + 714 (av. per vol.) Leipsic. 1880.
- Epici.** GARDNER (D.) and GARDNER (P.) The Tale of Troy retold in seven books. [Asphodel Press.] $10\frac{1}{4} \times 7\frac{3}{4}$ in. pp. 72. 1925.
- Lyrici.** Antologia della melica Greca. *Ed.* A. Taccone. $8 \times 5\frac{1}{2}$ in. pp. viii + 272. Turin. 1919.

Greek Authors

- Achmes.** Achmetis Oneirocriticon. *Ed.* F. Drexl. [Teubner text.] $6\frac{3}{4} \times 4\frac{1}{2}$ in. pp. xvi + 269. Leipsic. 1925.
- Aeschylus.** 2. Agamemnon, Libation-bearers, Eumenides, Fragments. Edited and translated by H. W. Smyth. [Loeb Class. Libr.] $6\frac{3}{4} \times 4\frac{1}{4}$ in. pp. 528. 1926.
- THOMSON (J. A. K.) The religious background of the Prometheus Vincetus. $9 \times 5\frac{1}{2}$ in. pp. 37. S.L.E.D.
- Antiphon.** SYKOUTRES (I.) Κριτικά εἰς Ἀντιφῶντα. $9\frac{1}{2} \times 6\frac{3}{4}$ in. pp. 37. Athens. 1925.
- Apollonius Rhodius.** Argonautica. *Ed.* F. Asulanus. $6\frac{1}{4} \times 4$ in. pp. 225. Venice. 1521.
- Argonautica. *Ed.* R. F. P. Brunck. vol. 1 only. $9 \times 5\frac{1}{2}$ in. pp. xii + 709. Leipsic. 1810.
- BOLLING (G. M.) The participle in Apollonius Rhodius. [Studies in hon. of B. L. Gildersleeve.] 9×6 in. pp. 21. Baltimore. 1902.
- Aristeas.** The letter of Aristeas, translated with an appendix of ancient evidence on the origin of the Septuagint. By H. St. J. Thackeray. $7\frac{1}{2} \times 5$ in. pp. xx + 116. 1917.
- Aristides.** Libri rhetorici ii. *Ed.* G. Schmid. $7 \times 4\frac{1}{2}$ in. pp. 146. Leipsic. 1926.
- Athenaeus.** Athenaei Deipnosophistarum libri quindecim. *Ed.* G. H. Schaefer. 3 vols. $8\frac{1}{2} \times 5\frac{1}{4}$ in. pp. xiii + 407 (av. per vol.) Leipsic. 1796-1838.
- Callimachus.** KNIPER (K.) Studia Callimachea. ii. De Callimachi theologumenis. $9\frac{1}{2} \times 6$ in. pp. viii + 159. Leyden. 1898.
- Chrysostom.** DICKINSON (F. W. A.) The use of the Optative Mood in the works of St. John Chrysostom. $9\frac{1}{2} \times 6\frac{1}{4}$ in. pp. xvi + 179. Washington. 1926.

Demosthenes. The Orations of Demosthenes pronounced to excite the Athenians against Philip King of Macedon. Translated by Thomas Leland. 7 × 5 in. pp. vi + 189. 1853.

—— LEVY (F. W.) De Demosthenis *περὶ συντάξεως* oratione.

8½ × 6½ in. pp. 65. Neustrelitz. 1919.

Dio Cassius. *Historiae Romanae quae supersunt, cum annotationibus H. Valesii, J. A. Fabricii ac paucis aliorum : notas doctorum et suas cum apparatu et indicibus adjecit H. S. Reimarus.* 2 vols.

16½ × 10½ in. pp. xxx + 1708. Hamburg. 1750-2.

—— Roman History. viii. Edited and translated by E. Cary. [Loeb Class. Lib.]

6¾ × 4¼ in. pp. 482. 1925.

Diogenes Laertius. *Lives of eminent philosophers.* 2 vols. Edited and translated by R. D. Hicks. [Loeb Class. Lib.]

6¾ × 4¼ in. pp. 625 (av. per vol.). 1925.

Euripides. *Ion.* Ed. U. von Wilamowitz-Moellendorff.

8½ × 6 in. pp. 163. Berlin. 1926.

Gregorius Nyssenus. *Gregorii Nysseni epistolae.* Ed. G. Pasquali.

9¼ × 6¼ in. pp. lxxxii + 94. Berlin. 1926.

Hermetica. vol. iii. Notes on the Latin Asclepius and the Hermetic excerpts of Stobaeus. Ed. W. Scott.

9 × 6 in. pp. 632. Oxford. 1926.

Id. Another copy.

Homer.

The following works on Homer are almost entirely comprised in a generous donation of books from Dr. Walter Leaf, December 1925.

Texts, etc., of the Iliad and Odyssey

—— Homer his Iliads translated, adorned with sculpture and illustrated with annotations by J. Ogilby. pp. xlv + 520.

Homer his Odysseys translated, etc., *ut supra.* pp. iv + 358. 17 × 11 in. 1669.

—— *Homeri Ilias graece et latine.* Ed. S. Clarke. 2 vols. bound together.

8 × 10½ in. pp. 355 + 370 + 18. 1729.

—— *Homeri Odyssea graece et latine.* Ed. S. Clarke.

2 vols. bound together. 10½ × 8½ in. pp. 784 + 34. 1740.

—— *Homeri operum omnium quae extant. Tomus prior sive Ilias Graece et Latine juxta editionem S. Clarke.*

This was the copy of Homer used by Wood in the preparation of his *Essay On the original Genius and Writings of Homer.* According to Professor Jebb (*Introduction to Homer*, p. 107) this was the work which had most effect before the appearance of Wolf's *Prolegomena* upon the Homeric question. Wood's doctrine about writing became in fact the very keystone of Wolf's theory.

6¾ × 4 in. pp. 619 + index of 9 pp., the whole with interleaved matter making a vol. of pp. 1256. Amsterdam. 1743.

[Part of the Wood donation.]

—— Flaxman's Illustrations.

i. The Iliad of Homer engraved from the compositions of John Flaxman, R.A., Sculptor. 39 plates. 1805.

Homer.

- ii. The Odyssey of Homer engraved from the compositions of John Flaxman, R.A., Sculptor. 34 plates. 1805.
- iii. The Theogony, Works and Days and the Days of Hesiod, engraved from the compositions of John Flaxman, R.A., Sculptor. 37 plates. 1817.
- iv. Compositions from the tragedies of Aeschylus, designed by John Flaxman, engraved by Thomas Piroli and Frank Howard. 36 plates. 1831.
- The four parts bound together. $17\frac{1}{2} \times 11\frac{1}{2}$ in. 1805-31.
- Carmina homerica Ilias et Odyssea. Ed. R. P. Knight. $8\frac{3}{4} \times 5\frac{1}{2}$ in. pp. 201. 1808.
- Iliadis fragmenta et picturae: accedunt scholia vetera ad Odysseam: item Didymi Alexandrini marmorum et lignorum mensurae. Ed. A. Mai. 20 \times 14 $\frac{1}{2}$ in. pp. lvi + lxx plates + pp. 164. Milan. 1819.
- EUSTATHIUS. Commentarii ad Homeri Iliadem. 4 vols. bound in 2. $10\frac{1}{2} \times 9$ in. pp. 505 (av. per vol.). Leipsic. 1827-30.
- ——— Commentarii ad Homeri Odysseam. 2 vols. bound together. $10\frac{1}{2} \times 9$ in. pp. 443 + 334. Leipsic. 1825-26.
- Ilias et Odyssea. Ed. I. Bekker. $9\frac{1}{2} \times 5\frac{1}{2}$ in. pp. 394 + 472. Berlin. 1843.
- The Iliad and Odyssey. Translated out of Greek into English by T. Hobbes. 9 \times 6 in. pp. xiii + 536. 1843.
- Iliad. Ed. J. M. Paton. 2 vols. $6\frac{1}{2} \times 4\frac{1}{4}$ in. pp. 209 (av. per vol.). 1888.
- Odyssey. Ed. J. M. Paton. 2 vols. $6\frac{1}{2} \times 4\frac{1}{4}$ in. pp. 162 (av. per vol.). 1888.

Texts, etc., of the Iliad

- Homeri et Homeridarum Opera et Reliquiae. Pars. I. Ilias. Ed. F. A. Wolf. $7\frac{3}{4} \times 4\frac{3}{4}$ in. pp. xxviii + 300. Halle. 1794.
- Carmina. Ilias. Ed. C. G. Heyne. 8 vols. $8\frac{3}{4} \times 5$ in. pp. xxiv + 700 (av. per vol.). Leipsic. 1802.
- Bodoni's Classics. The Iliad. Ed. A. Lamberti. 3 vols. 22 \times 14 $\frac{1}{2}$ in. pp. iii + 260 (av. per vol.). Parma. 1808.
- Scholia in Homeri Iliadem. Ed. I. Bekker. $10\frac{1}{2} \times 9$ in. pp. 830. Berlin. 1825.
- WILLIAMS (J.) Homerus. Part 1 (all published). The Iliad. $8\frac{3}{4} \times 5\frac{1}{2}$ in. pp. vii + 427. 1842.
- [Bound up with the same author's *Claudia and Pudens*.]
- The Iliad in English hexameter verse. By J. H. Dart. $8\frac{1}{2} \times 6\frac{1}{2}$ in. pp. xii + 555. 1845.
- The Iliad. Faithfully translated into unrhymed English metre by F. W. Newman. $7\frac{1}{2} \times 5$ in. pp. xx + 435. 1856.
- Ilias. Ed. D. L. Doederlein. 2 vols. bound together. $8\frac{3}{4} \times 6$ in. pp. 9 + 330 + 293. Leipzig and London. 1863.

Homer. The Iliad. *Ed.* W. Trollope.

- 8 $\frac{3}{4}$ × 6 in. pp. xlix + 711. 1866.
 — L'Iliade d'Homère. *Ed.* A. Pierron. 2 vols.
 9 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in. pp. lxxv + 558 (av. per vol.). Paris. 1869.
 — Ilias. *Ed.* J. La Roche.
 6 parts bound together.
 8 $\frac{1}{2}$ × 5 $\frac{3}{4}$ in. pp. xxxii + ca. 880. Berlin. 1870.
 — Homers Ilias. Erklärende Schulausgabe von H. Düntzer.
 3 parts in 1 vol. 8 $\frac{1}{2}$ × 5 $\frac{3}{4}$ in. pp. 923. Paderborn. 1873.
 — The Iliad. Homometrically translated by C. B. Cayley.
 9 $\frac{3}{4}$ × 6 in. pp. 413. 1877.
 — Iliad. *Ed.* A. Nauck.
 7 $\frac{1}{4}$ × 5 $\frac{1}{4}$ in. pp. xxv + 340. Berlin. 1877.
 — The Iliad. A literal prose translation by H. Hailstone.
 7 × 5 in. pp. 388. Cambridge. 1881.
 — Iliadis Carmina. *Ed.* G. Christ.
 9 × 6 in. pp. iv + 742. Leipsic. 1884.
 — The Iliad of Homer, with a verse translation by W. C. Green.
 Vol. i. 7 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. pp. viii + 537. 1884.
 — Iliadis carminsa. *Ed.* A. Rzach.
 7 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. pp. xxii × 375. Leipsic. 1886.
 — The Iliad of Homer. Translated by A. S. Way.
 Vol ii. Books xiii–xxiv. 9 × 7 in. pp. 335. 1888.
 — Iliad. *Ed.* A. Rzach. 2 vols.
 8 $\frac{1}{2}$ × 6 $\frac{1}{4}$ in. pp. xi + 334 (av. per vol.). 1890.
 — Iliad. Scholia. Les scolies genevoises de l'Iliade, publiées par
 J. Nicole. Vol. i.
 9 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in. pp. lxxx + 222. Paris. 1891.
 — The Iliad. Rendered into English prose by Samuel Butler.
 7 $\frac{3}{4}$ × 5 $\frac{1}{2}$ in. pp. xvi + 421. 1898.
 — The Iliad. *Ed.* W. Leaf and M. A. Bayfield. 2 vols.
 6 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in. pp. lxiv + 600 (av. per vol.). 1898.

Texts, etc., of the Odyssey

- 'Οδυσσεΐα. Ἑμμετρος μεταφράσις. By I. Polillas. (The Odyssey
 in modern Greek.) 10 × 7 in. pp. 357. Athens. 1875.
 — The Odyssey. Done into English verse by Avia [= A. S. Way.]
 8 $\frac{3}{4}$ × 7 $\frac{1}{4}$ in. pp. 425. 1880.
 — The Odyssey. A line-for-line translation in the metre of the
 original. By H. B. Cotterill.
 11 × 8 $\frac{1}{2}$ in. pp. xxiii + 335. 1911.
 — The Odyssey. Translated by Sir William Marris.
 6 $\frac{3}{4}$ × 4 $\frac{1}{4}$ in. pp. 438. Oxford. 1925.

Batrachomachia

- Die Homerische Batrachomachia des Karers Pigres nebst
 Scholien und Paraphrase. *Ed.* A. Ludwig.
 9 $\frac{3}{4}$ × 6 $\frac{1}{2}$ in. pp. vi + 484. Leipsic. 1896.

Homeric Lexikons, Grammars, etc.

- Homer.** APOLLONIUS SOPHISTES. Apollonii Sophistae Lexicon Graecum Iliadis et Odysseae. *Ed.* Johannes Baptista Casparus d'Ause de Villosion.
 14 × 10 in. pp. lxxxviii + 966 + ix. Paris. 1773.
 — GOEBEL (A.) Lexilogus zu Homer und den Homeriden. 2 vols.
 9 × 6½ in. pp. xi + 650 (av. per vol.). Berlin. 1878.
 — DOEDERLEIN (L.) Homerisches glossarium. 3 vols.
 9½ × 6½ in. pp. xi + 350 (av. per vol.). Erlangen. 1858.
 — CUNLIFFE (R. J.) A Lexicon of the Homeric Dialect.
 9 × 7 in. pp. viii + 445. 1924.
 — SCHMIDT (C. E.) Parallel-Homer oder Index aller homerischen Iterati in lexikalischer Anordnung.
 9 × 6 in. pp. viii + 250. Göttingen. 1885.
 — VOGRINZ (G.) Grammatik des Homerischen Dialektes.
 8¼ × 5¼ in. pp. xvi + 416. Paderborn. 1889.

Ancient Commentators

- DUENTZER (H.) De Zenodoti studiis homericis.
 8½ × 5¼ in. pp. vi + 217. Göttingen. 1848.
 — FRIEDEL (G. O.) De philosophorum ac sophistarum qui fuerunt ante Platonem studiis Homericis.
 8¼ × 5¼ in. pp. 32. Halle. 1873.
 — FRIEDLAENDER (U.) De Zoilo aliisque Homeri obtrectatoribus.
 8½ × 5½ in. pp. 88. Königsberg. 1895.
 — GILDERSLEEVE (B. L.) De Porphyrii studiis Homericis.
 8¼ × 5 in. pp. 40. Göttingen. 1853.
 — HOFFMAN (F.) De philosophorum ac sophistarum qui fuerunt ante Aristotelem studiis Homericis.
 8¼ × 5¼ in. pp. 32. Halle. 1874.
 — KAMMER (E.) Porphyrii Scholia Homerica.
 8 × 5 in. pp. 122. Königsberg. 1863.
 — LUDWICH (A.) Aristarchs homerische Text Kritik nach den Fragmenten des Didymos. 2 vols.
 8¾ × 6 in. pp. vii + 702 (av. per vol.). Leipsic. 1884.
 — OSANNUS (FRIDERICUS) Anecdota romanum de notis veterum criticis inprimis Aristarchi homericis et Iliade Heliconia.
 9¼ × 6 in. pp. viii + 340. Giessen. 1851.
 — PORPHYRIUS. Quaestionum homericarum ad Odysseam pertinentium reliquiae. *Ed.* H. Schrader.
 9½ × 6½ in. pp. ix + 217. Leipsic. 1892.

General Works on Homer

- BÉRARD (V.) Un mensonge de la science allemande [Criticism of the Wolfian theory].
 7¼ × 5 in. pp. 288. Paris. 1917.
 — BLACKWELL (T.) An Enquiry into the Life and Writings of Homer.
 8½ × 5½ in. pp. 375. 1735.
 — BONTZ (H.) Über den Ursprung der homerischen Gedichte.
 8¾ × 5½ in. pp. vi + 97. Vienna. 1875.
 — BRENTANO (E.) Zur Lösung der troianischen Frage.
 8 × 5 in. pp. vi + 138. Heilbronn. 1881.

- Homer.** BRYANT (J.) Some observations upon the vindication of
Homer written by J. B. S. Morritt, Esq.
 $10\frac{1}{2} \times 8\frac{1}{4}$ in. pp. iv + 96. Eton. 1799.
[Bound with Morritt's *Vindication*, see below.]
- CHRIST (W. VON) Interpolationen bei Homer.
 8×5 in. pp. 64. Munich. 1879.
- DUENTZER (H.) Die homerischen Fragen.
 $8\frac{1}{2} \times 5\frac{1}{4}$ in. pp. 240. Leipsic. 1874.
- ——— Homerische Abhandlungen.
 $9\frac{1}{4} \times 6$ in. pp. xiv + 603. Leipsic. 1872.
- ERHARDT (L.) Die Entstehung der homerischen Gedichte.
 9×6 in. pp. cxiii + 546. Leipsic. 1894.
- ——— Homerische Grundfragen. [Preuss. Jahrb., 82.]
 $8\frac{3}{4} \times 5\frac{3}{4}$ in. pp. 15. Berlin. 1895.
- FAUST (A.) Homerische Studien.
 8×5 in. pp. 41. Strassburg. 1882.
- FRIEDLAENDER (L.) Die homerische Kritik von Wolf bis
Grote. $8\frac{1}{2} \times 5$ in. pp. x + 84. Berlin. 1853.
- GEMOLL (A.) Einleitung in die homerischen Gedichte.
 $8 \times 5\frac{1}{4}$ in. pp. 30. Leipsic. 1881.
- GLADSTONE (W. E.) Landmarks of Homeric Study.
 $7\frac{1}{4} \times 5$ in. pp. 160. 1890.
- ——— Studies on Homer and the Homeric Age. 3 vols.
 9×6 in. pp. xv + 575 (av. per vol.). Oxford. 1858.
- GEPPERT (C. E.) Über den Ursprung der homerischen
Gesänge. Part 1.
 $9 \times 5\frac{1}{2}$ in. pp. viii + 268. Leipsic. 1840.
- HARRIS (J. R.) The Homeric Centones and the Acts of Pilate.
 $9\frac{1}{2} \times 6\frac{1}{2}$ in. pp. 83. 1898.
- HERAEUS (C.) Homerisches Elementarbuch.
 8×5 in. pp. vi + 80. Berlin. 1876.
- HERSCHER (R.) Homerische Aufsätze.
 $8 \times 5\frac{1}{2}$ in. pp. 95. Berlin. 1881.
- HOFFMANN (E.) Homeros und die Homeriden-Sage von Chios.
 $8\frac{1}{2} \times 5\frac{1}{4}$ in. pp. iv + 106. Vienna. 1856.
- JORDAN (W.) Das Kunstgesetz Homers.
 $8\frac{1}{4} \times 5\frac{1}{4}$ in. pp. vi + 95. Frankfort. 1869.
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TRAVEL, TOPOGRAPHY, EXCAVATION, LOCAL HISTORY, ETC.

General Travel in the Levant

Wood (Robert) 1716–1771.

DIARIES

Diaries of JAMES DAWKINS, companion of R. Wood.

These diaries were copied by Wood's daughter. They are clearly written but the arrangement of the matter in the various volumes is not easy to follow. It is made clear in the following table.

<i>Description.</i>	<i>Date.</i>	<i>Itinerary.</i>
6 vols. bound in green vellum gold tooled. $9\frac{1}{2} \times 7\frac{1}{2}$ in. The 6 vols. contain in all about 500 pp.	1750	
1. vol. i.	May 5—June 1.	Naples—Smyrna—Sardis.
2. vol. ii.	June 2—June 22.	Sardis — Thyatira — Pergamum — Sinus Eleaticus — Constantinople.
3. vol. iii.	June 23—July 13.	Constantinople—Bursa.
4. vol. iv. right hand pp.	July 14—Aug. 8.	Bursa — Cyzicus — Lampsacus — Troy — Tenedos — Mytilene.
5. vol. v. right hand pp.	Aug. 10—Sept. 3.	Lesbos — Phocaea — Scio — Neomene—Teos — Ephesus — Samos.
6. vol. vi. right hand pp.	Sept. 4—Oct. 10.	Samos—Meander—Magnesia — Laodicea — Hierapolis — Antioch—Mylassa.
vol. vi. left hand pp.	Oct. 10—Nov. 26.	Halicarnassus—Cos—Cnidus — Rhodes — Alexandria — Cairo—Pyramids.
vol. v. left hand pp.	Nov. 27—Jan. 5, 1751.	Pyramids — Acre — Mount Carmel—Nazareth—Caper-naum—Tiberias.
vol. iv. left hand pp.	Jan. 5—Feb. 6.	Nazareth—Jerusalem—Beth-lehem—Rama—Carmel.

The above are continued in :—

7. Notebook in marble paper cover. $8\frac{3}{4} \times 7\frac{1}{4}$ in. pp. ca. 180.	Feb. 6—April 18.	Carmel—Acre—Tyre—Sidon — Beyrout — Damascus — Baalbek—Tripoli—Cyprus.
8. Notebook un- bound. $6\frac{3}{4} \times 4$ in. pp. ca. 96.	April 18—June 8.	Stanchio—Delos—Athens — Marathon—Thermopylae—Chalcis—Thebes—Delphi—Corinth—Megara—Athens — Porto Leone.

Diary of JOHN BOUVERIE, companion of R. Wood.

<i>Description.</i>	<i>Date.</i>	<i>Itinerary.</i>
9. Brown leather pocket book. $6\frac{1}{4} \times 4\frac{1}{4}$ in. pp. ca. 86.	May 25–June 8. July 25–Aug. 3. Sept. 7.	Smyrna—Sardis—Thyatira—Pergamo. The Troad. Tour on the Menander.

Diaries, etc., of ROBERT WOOD.

10. Unbound paper fascicule. $8\frac{3}{4} \times 6\frac{3}{4}$ in. pp. 36.	May 16–June 1.	Covers part of the same ground as No. 8 above. Contains also some inscriptions.
11. Unbound paper fascicule. $8\frac{3}{4} \times 6\frac{3}{4}$ in. pp. 36. (probably by R. Wood)	Sept. 22–Oct. 8.	Covers part of the same ground as No. 6 above.
12. Brown leather pocket book. $6\frac{1}{4} \times 4\frac{1}{4}$ in. Ca. pp. 144. (probably by R. Wood)	May 25–ca. Sept. 1.	Smyrna—Sardis—Thyatira—Pergamum—Constantinople—Troad—Tenedos—Mytilene—Phocaea—Ephesus. Covers the same ground as Nos. 2, 4, 5, and 9 above.

SKETCH BOOKS

Drawings by BORRA, Italian artist companion of R. Wood.

<i>Description.</i>	<i>Itinerary.</i>
15. Parchment book with flap. $7\frac{1}{2} \times 5\frac{1}{2}$ in. Ca. pp. 288.	Sketchbook covering the tour.
16. Parchment book with flap. 11 \times 9 in. Ca. pp. 142.	Sketches of Naples, Asia Minor, Egypt.
17. Paper fascicule, unbound. $9\frac{1}{2} \times 7\frac{1}{2}$ in. Ca. pp. 34.	Sketches of Damascus, Palmyra, etc.

MISCELLANEOUS TRAVEL NOTES

<i>Description.</i>	<i>Itinerary.</i>
18. Parchment book. 12 $\frac{3}{4}$ × 8 $\frac{1}{4}$ in. Ca. pp. 174.	Extract from Robert Wood's MS. notes made by his daughter.
19. Parchment book with flap. 11 $\frac{1}{2}$ × 8 $\frac{1}{2}$ in. Ca. pp. 200.	'A Universal history.' This has the appearance of being historical studies made by the travellers for the purposes of their tour. The subject matter is arranged under the following headings: Egypt—Palestine—Syria—Asia Minor—Greece—Archipelago—Italy—Sicily—Cyprus.

PUBLISHED RESULTS OF THE TOUR

20. Book in half morocco. 21 $\frac{1}{2}$ × 15 $\frac{1}{2}$ in. pp. iv + 80 + 106 plates.	Wood (R.). The ruins of Palmyra and Baalbek.
21. Unbound in brown paper cover. 12 × 9 in. pp. 120 + 57 plates. Paris, 1819.	Wood (R.). Les ruines de Palmyra autrement dite Tedmore au désert.

[The above form the major part of the Wood donation. For other items in this collection see under Homer (pp. xlv, xlix, l); Laurenberg (p. lxxi); Vignola (p. lxxvii); Barthelmy (p. lxxix); and Wood (p. lxxix)].

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